

# ARRAS 17th FILMFESTIVAL

## REGULATIONS • European Competition • Fiction • Feature films

### 1. Dates

The 17th edition of Arras Film Festival will take place from November 4-13, 2016.

### 2. Selection

The selection committee of the Festival, under the responsibility of General Delegate, will select 8 to 10 films that constitute the European competition. These feature films (running time of over 60 minutes), DCP, have to be produced or co-produced mainly in Europe, commercially unreleased in France neither on TV channels and -the decision of Selection committee excepted- not being part of an other french film festival. The decision of the Selection Committee is final. Each selected film will be screened at least twice during the Festival.

### 3. Jury and Prizes

For the European Competition, the Festival will appoint one jury composed of reputed international cinema personalities. This jury will award the **Grand Prix** provided with a 12.000 € reward offered by Communauté urbaine d'Arras for the company which will distribute the film in French cinemas within the twelve months following the prize and also a technical service of French subtitling offered by Titra Film, and the **Jury's prize for the best director**, provided with a 5.000 € reward offered by Conseil Régional Nord-Pas de Calais for the director. The allocation of a special mention will give place to no subsidy.

### 4. Audience's Prize

An audience consultation procedure concerning the entirety of the European Competition allow the attribution of the **Audience Award**, provided with a 5.000 € reward offered by Département du Pas de Calais for the company which will distribute the film in French cinemas within the twelve months following the prize.

### 5. Regards Jeunes's Prize

For the European Competition, the Festival will appoint one jury composed of students. This jury will award the **Regards Jeunes Region Nord-Pas de Calais** provided with a 2.000 € reward offered by BNP Paribas for the director.

### 6. Critics' Prize

For the European Competition, the Festival will appoint with the Syndicat Français de la Critique de Cinéma, one jury composed of French film critics. This jury will award the **Critics' Prize**. The deliberation of the jury will take place in front of the public.

### 7. Preselection

To participate in the preselection, a dvd of the film must be sent by mail at the expenses of the candidate, not later than August 15, 2016, at the following address:

**Arras Film Festival**  
**Casino d'Arras - 3, rue Emile Legrelle - 62000 Arras - France**

### 8. Films admitted for the Official Selection

The selection of films will be announced not later than September 30, 2016. The selected films in competition will be sent free of charge for the duration of the Festival. The material on each selected film - list of the artistic and technical credits, biography of the author, stills of the director and the film, posters in all sizes, 2 screeners, a dvd of film excerpts for the press, any promotion information which may be useful for the press and the public - must be sent to Festival office on request with the entry form fully completed and signed (Download in website: [www.arrasfilmfestival.com](http://www.arrasfilmfestival.com))

### 9. Transport /Customs/Insurance

In the case of participation in the final Official Selection, travel costs of the DCP are set by the sender, the cost of transit through the french territory and transfer back by the Festival. Customs charges in France at arrival and dispatch will be paid by the Festival. Insurance fees for films will only be covered by the Festival during the period between delivery by the shippers and pick-up by the same in order to return the DCP. In case a DCP is lost or deteriorated during the festival, the Festival shall be liable only for the replacement value of the DCP. Only DCP in perfect state of projection shall be accepted.

### 10. Subtitling of selected films

You are recommended to send an English subtitled DCP. The electronic subtitling in French for films selected will be taken in charge by the festival. Representatives of selected films non French speaking must send complete original dialogues of the film with their English or French translation and a full copy of the film (identical to the one sent to the Festival) on a dvd.

### 11. Director's and team's presence

The Festival supports accommodation and the journey of two people from the team whose film is selected in competition. Guests are invited to participate in press conferences and meetings with the public.

### 12. Obligations of winners

The amount and number of prizes (Articles 3, 4 and 5) are indicative and subject to changes. Each award-winner, producer and French distributor, agree to appear on all promotional materials the full wording of the prize and the words "ARRAS FILM FESTIVAL 2016". A specific contract concerning the modalities of payment and the obligations of the prize-winner will be drafted between both parts.

### 13. Generality

This regulation is written in french and English. In case of contesting about the interpretation of the text, the French will once. The Festival management reserves the right to take any decision on issues not covered by this Regulation.

A request to participate in the European competition of the Arras Film Festival imply unconditional acceptance of this Regulation. Any contesting will be settled by the Civil Court of Arras only.