

### 1. Dates

The 25th edition of Arras Film Festival will take place from November 8-17, 2024.

### 2. Selection

The selection committee of the Festival, under the responsibility of General Delegate, will select 9 films that constitute the European competition. These feature films (running time of over 60 minutes), on DCP, have to be produced or co-produced in Europe, commercially unreleased in France neither on TV channels or Streaming Services and -the decision of Selection committee excepted- not being part of another French film festival. The decision of the Selection Committee is final. Each selected film will be screen at least twice during the Festival.

### 3. Jury and Prizes

For the European Competition (scheduled from **14<sup>th</sup> to 17<sup>th</sup> of November**), the Festival will appoint one jury composed of reputed international cinema personalities. This jury will award the **Grand Prix** provided with a 12.000 € reward offered by Communauté Urbaine d'Arras for the company which will distribute the film in French cinemas within the twelve months following the prize, and the **Jury's prize for the best director**, provided with a 5.000 € reward offered by Région Hauts-de-France for the director. The allocation of a special mention will give place to no subsidy.

### 4. Audience's Prize

An audience consultation procedure concerning the entirety of the European Competition allow the attribution of the **Audience Award**, provided with a 6.000 € reward offered by Département du Pas de Calais for the company which will distribute the film in French cinemas within the twelve months following the prize.

### 5. Regards Jeunes' Prize

For the European Competition, the Festival will appoint one jury composed of students. This jury will award the **Regards Jeunes Region Hauts-de-France** provided with a 2.000 € reward for the director.

### 6. Critics' Prize

For the European Competition, the Festival will appoint with the Syndicat Français de la Critique de Cinéma, one jury composed of French film critics. This jury will award the **Critics' Prize**. The deliberation of the jury will take place in front of the public.

### 7. Pre-selection

To participate in the preselection, a video link of the film has to be sent by e-mail nor later than August 23, 2024, at the following address: [nadia@arrasfilmfestival.com](mailto:nadia@arrasfilmfestival.com)

### 8. Films admitted for the Official Selection

The selection of films will be announced nor later than September 30, 2024. The selected films in competition must be sent **free of charge** for the duration of the Festival. The material on each selected film - list of the artistic and technical credits, biography of the author, stills of the director and the film, posters in all sizes, teaser & film excerpts for the press, any promotion information which may be useful for the press and the public - must be sent to Festival office on request.

### 9. Transport /Customs/Insurance

In the case of participation in the final Official Selection, travel cost of the DCP is borne by the sender, the cost of transit through the French territory and transfer back by the Festival. The Festival will pay French customs charges at arrival and dispatch. The Festival will only cover insurance fee for films during the period between delivery by the shippers and pick-up by the same in order to return the DCP. In case a DCP is lost or deteriorated during the festival, the Festival shall be liable only for the replacement value of the DCP. Only DCPs in perfect projection condition will be accepted. In addition, each rights holder (sales agent, producer, director, Film Fund...) **commit to mention on website and all promotion materials**, "Arras Film Festival - Official Competition"

### 10. Subtitling of selected films

You are recommended to send an English subtitled DCP. The electronic subtitling in French for films selected will be taken in charge by the festival. Representatives of selected films non French speaking must send complete original dialogues of the film with their English or French translation and a full copy of the film (identical to the one sent to the Festival) on a link to be downloaded.

### 11. Director and team presence

The Festival supports accommodation and the journey of two people from the team whose film selected in Competition. Guests are inviting to participate in press conferences and meetings with the public.

### 12. Obligations of winners

The amount and number of prizes (Articles 3, 4 and 5) are indicative and subject to changes. Each award-winner, producer and French distributor, agree to appear on all promotional materials the full wording of the prize and the words "ARRAS FILM FESTIVAL 2023". A specific contract concerning the modalities of payment and the obligations of the prizewinner will be drafted between both parts.

### 13. Generality

This regulation is written in French and English. In case of contesting about the interpretation of the text, the French will once. The Festival management reserves the right to take any decision on issues not covered by this Regulation.

A request to participate in the European competition of the Arras Film Festival imply unconditional acceptance of this Regulation. Any contesting will be settled by the Civil Court of Arras only.